

WEATHER



High: 67°
Low: 51°

SPORTS

Baseball team:
safe at home

PAGE 8



A&E

Drink of
the week

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SPARTAN DAILY

Serving San José State University since 1934

Wednesday, May 11, 2011

spartandaily.com

Volume 136, Issue 53

Three dead in campus shooting

Students not alerted
until hours after incident

Francisco Rendon
Staff Writer

Three unidentified individuals were killed in a shooting on the fifth floor of the 10th Street Garage on Tuesday.

Pat Lopes Harris, director of media relations for SJSU, said the shooting was an isolated incident and that the officers who responded to the call quickly determined that the campus and the general public were safe.

Two of the individuals died on the scene and the third, who is suspected of being the shooter, died in the hospital, Harris said.

It is still unknown whether those involved were students, but Harris said an investigation would continue.

“We know there are a lot of people that will be seeking assistance,” Harris said. “We want to direct the student attention to SJSU Counseling Services and faculty to the CONCERN counseling program.”

Both services offer free short-term counseling, Harris said, and are

in place as support systems to deal with these kinds of situations.

Amada Munoz, a senior Radio, Television and Film major, was in a friend’s apartment around the corner from the garage when a sharp sound caught her attention.

“We heard a bunch of gunshots that go muffled,” she said. “It sounded like a whole clip went off.”

Munoz said by 8:45 p.m. police had responded to the scene and were blocking off the streets.

“Next thing we know, we hear sirens,” she said. “so we walked over there to the 10th Street parking garage.”

Police barricaded off Ninth and 10th Streets from San Fernando to Santa Clara Streets.

Elizabeth Pitt, a senior business management major, said it was frustrating having to sit outside the garage and wait without having been formally addressed by university police.

“It would be nice if UPD would address us and tell us something,” she said.

The police allowed no access into or outside the garage for two hours and about 20 students were being contained in the garage and up to 120 outside until students were permitted to enter and remove their cars, Harris said.

She said no cars were damaged during the incident, and that any students who received tickets would be free to communicate the situation to UPD, whose goal was not to be issuing unjust tickets.

A text alert released by Alert-SJSU at 12:35 a.m. stated that the

garage was open for students to remove their cars from the second, third, fourth and sixth floors.

Amanda Kolstad, a master’s student of English, said UPD did not respond via any of the emergency notification systems.

UPD did not issue its first emer-

gency notification until 9:39 p.m., when police announced there had been a shooting at the garage via the emergency phone notification system.

Harris said both UPD and San Jose Police Department participated in the investigation.



Photo by Brian O'Malley / Spartan Daily

A victim is lifted into an ambulance by paramedics outside 10th Street Garage in Tuesday night’s shooting.

■ FEATURE

Graduation takes longer for most

Christian Gin
Contributor

Sitting in his dorm and staying up late, Hugo Garcia studied for his history class final exam.

Later, he spent his time reading an assignment about triglycerides from his nutrition class.

After drinking an energy drink, the study session continued for so long that it went till sunrise the next morning.

This is something that most students are doing right before finals.

Garcia will most likely not finish college in the planned four years.

According to the 2007 SJSU Academic Report, more than 50 percent of students will change their major at some point during their academic careers.

Angel Chavez, a junior arts and animation major, said he has seen many of his friends switch their majors after their previous one didn’t work out.

“Students are uncertain with what they want to do for their careers, which leads to indecisiveness on their major,” said Ann Baldwin, office manager for the College of Science Advising Center.

Baldwin said she has encountered many students over the years visiting her office for advising.

“Students have trouble choosing a major, and sticking with it,” said Ana Acosta, a senior English major. “My friends have changed their majors more than once. As a result of this, they will not finish in four years.”

Acosta said her friends have changed their majors because their initial choice was too boring or another major was more interesting to them.

“On occasion, the students who come for advising will be given the wrong information and the advising is misleading for them,” Baldwin said.

Baldwin said the goal of the Advising Center is to help students on their way to academic success.

Instead, students can misunderstand what they are told and will take the classes they don’t need.

Baldwin said she feels that these misunderstandings are her responsibility, and she is working to stop them from happening.

She also mentioned that the

see **GRADUATION** page 3

Deal with local company brings sixteen software titles to students

Whitney Ellard
Staff Writer

Adobe has reached out to SJSU and other universities nationwide to introduce an educational licensing agreement.

The Education Licencing Agreement program provides an extensive Adobe Suite that consists of a variety of software packages available to faculty and students.

Universities would be required to enter into a multi-year contract on an all-students basis. The package is offered to SJSU at a discounted price of \$49, per the university’s full-time equivalent students.

Bill Nance, interim vice president for information and technology, said the university is in the process of

trying to figure out where the funding for the program will come from to allow SJSU to enter into a contractual agreement with Adobe.

“The challenge is figuring out how we can come up with this source of funding that makes it available to students,” he said.

In terms of a university-wide fee, Nance said that is something the university does not want to do.

He said if SJSU can come up with funding for the software, the university’s goal is to make it at no cost to students.

As a partner to the university, Nance said the price Adobe is offering the program at is the lowest discount price available.

“We don’t want to charge all of the students when they are in a major that is not going to use the program,” he said. “We don’t know

what classes, programs and majors are going to want to use it.”

However, with all of the programs Adobe is offering, Nance said it would be hard to find a major that does not use one of the programs.

Timothy Schulenburg, Adobe’s education territory manager, has been working with SJSU for more than 16 years and as part of Adobe more than a year. He reached out to the university to offer the program.

In various meetings with university leadership, Schulenburg said discussions about student achievement and differentiating SJSU’s student body from other students in the employment pool are what prompted the offer of Adobe’s licensing program.

He said expanding a student’s digital literacy for a low-cost fee is something the university should consider.

According to Megan Stewart, Adobe’s director of education, the company has been offering student licensing programs for many years to institutions, offering students up to 80 percent off the original price of software.

“Even with the 80 percent off, it is still somewhat prohibitive for many students,” she said.

According to Stewart, the licensing program currently being offered began more than a year-and-a-half ago.

“We’ve done individual agreements like this with institutions just testing out how we can provide

see **ADOBE** page 3



Photo by Brian O'Malley / Spartan Daily

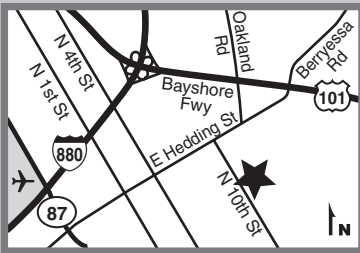
San Jose software company Adobe Systems Inc. is supporting universities with software deals, with SJSU as a program partner.

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Cancer, history cross on campus reading list

Rebecca Henderson
Staff writer

Since the campus reading program started in 2005, six books have been chosen for students and faculty members to read and discuss.

“The Immortal Life of Henrietta Lacks” by Rebecca Skloot, is the latest book chosen for the 2011-2012 school year.

According to Amazon.com, the book is a true story about a poor African-American woman born in the 1920s.

She died at the age of 31 from cancer and a sample of her tissue were taken without consent from her or her family.

Scientists discovered her cells could survive by themselves and became known as HeLa cells. Her cells opened doors for many medical breakthroughs and helped to create the vaccine for polio.

Scot Guenter, a professor and coordinator of American Studies, said a committee on campus looks for books that have been

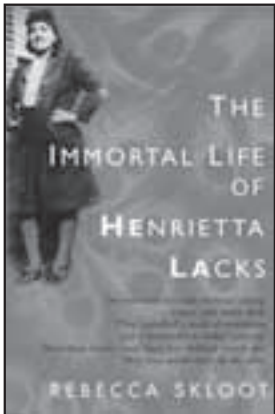
critically acclaimed or noted, reads them and then votes for the one they want.

“We try to pick books that are current, meaningful and that have some relevance to the experiences of students on campus,” he said.

The book this year brings together both an understanding of how scientists can develop vaccines and how medical breakthroughs help save lives across the planet, he said.

This year’s book selection discusses the life and death of a woman who struggled with a unique form of cancer.

Image Courtesy Amazon.com



“One reason this book won is because it’s such an integration of science and history and it’s compelling family history,” Guenter said.

Eloise Irwin, a freshman political science major, said giving the books out each year is a good way to get everyone involved.

“Last year’s book was “The Absolutely True Diary of a Part Time Indian,” she said. “I read it and it was really good. I feel like they make really good choices for what books they want to have for it.”

All freshmen will receive a free copy at orientation given to them by the president of the university and everyone on campus is encouraged to read the book over the summer if possible, Guenter said.

Tammy San, a senior human resource major, said if professors told students they had to read it she would be more reluctant to do so.

“I’ve never personally read it,” she said. “It’s just nice to have, but since they don’t enforce you to read it in your English classes

then I didn’t really read it during the summer when I came in as a freshman.”

Guenter said when freshmen come to campus and they’re new, one thing they will all have to talk about is the book.

In the fall, the committee will put on a series of events associated with the book in some way, Guenter said. In the past, they have shown films and had lectures.

“Here at SJSU, sometimes we read books not because they’re assigned but because they might make us better thinkers and better contributors to society,” Guenter said. “And reading books when they’re not assigned is a part of becoming a lifelong learner.”

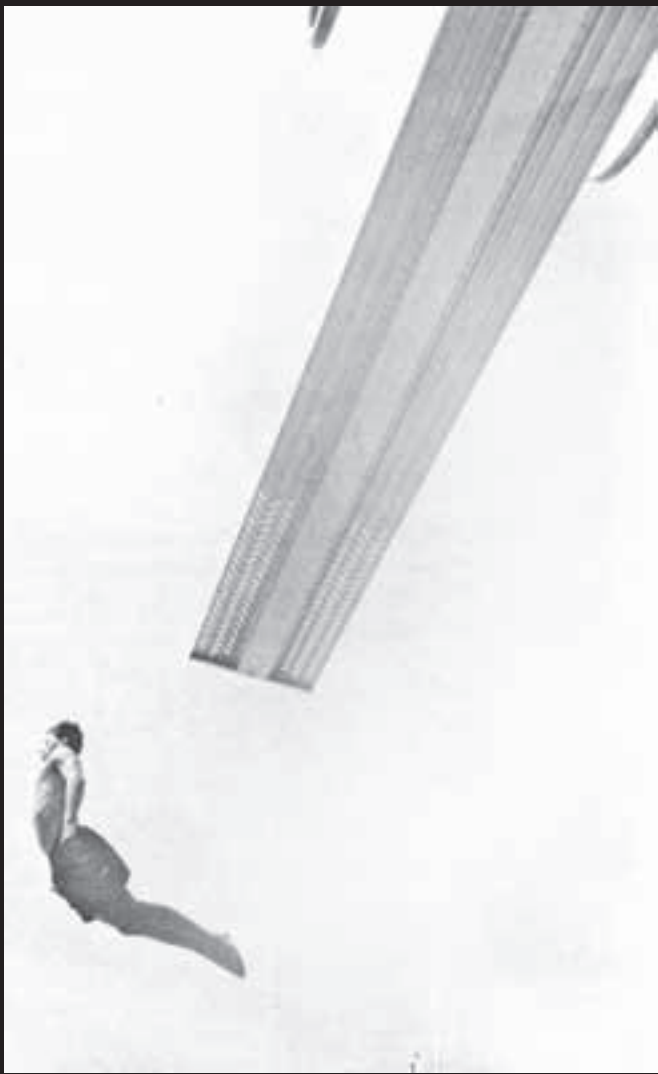
Ann Baldwin, a reading program committee member, said she wants students to read for pleasure.

“We’ve had students telling their friends, ‘Hey, you have to read this,’” said Baldwin, office manager of the College of Science Advising Center. “So having that happen, we think maybe we have them hooked on reading.”

THIS DAY IN HISTORY ...

On May 11, 1995, the Spartan Daily reported that ...

- Delia Gomez (left) could find her educational future in jeopardy, should a federal budget containing proposed cuts to student financial aid pass in Congress.
- Colin Follenweider (Right) took first place in a belly-flop contest at the Aquatics Center.
- The Associated Students Judiciary issued an injunction freezing the \$2.2 million A.S. budget amid allegations that \$19,000 was used to fund “political or ideological activities of campus clubs or organizations.”
- East Palo Alto middle school students got a taste of life as SJSU students as part of a campus trip sponsored by Student Outreach and Recruitment.
- Nati Cano, one of the most influential mariachi musicians in the U.S., visited the SJSU mariachi workshop before its spring concert.



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SPARTA GUIDE



Sparta Guide is provided to students and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Send emails to spartandailyeditorial@sjsumedia.com titled “sparta guide.” Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.

Sunday, May 1 - Tuesday, May 31

Japanese Internment Camp exhibit

1 p.m. - 3 p.m., Career Center

Wednesday, May 11



Delta Upsilon's Annual Faculty/Staff BBQ

11 a.m. - 2:30 p.m., Seventh Street barbecue pits



E.L. Doctorow in conversation with Andrew Altschul

1 p.m., University Theatre

Thursday, May 12



Health Science 104 Fundraiser

11 a.m. - 11 p.m., Yogurtland Almaden, 5011 Almaden Expressway, San Jose, CA

Contact: Health Science office @ 408-924-2970 or Yogurtland Almaden @ 408-978-9869

Friday, May 13

114th Kaucher Mitchell Event for Excellence in Oral Interpretation and Storytelling

7 p.m., University Theatre

Saturday, May 14



A Wish Come True Gala by Delta Sigma Pi - Theta Chi chapter

6 p.m. - midnight, Fourth Street Summit Center

Contact: Arleen Cantor @ 650-740-5660

GRADUATION
From Page 1

budget for the university has been an issue regarding students being unable to finish on time.

“San Jose State’s budget has created a domino effect on a student’s ability to get a degree in four years,” she said.

She mentioned that the past few years have been difficult for students to pay for their tuition because of the increasing costs.

According to the 2006 SJSU budget report, the California State University budget totaled \$482 million. By 2011, the most current report showed that the budget decreased to \$386 million.

Part of the domino effect that Baldwin mentioned is that the classes are limited in quantity. People are unable to get the classes they need, and there have been fewer available because of the budget cuts.

“The economy has played a role for students and their inability to afford SJSU at a full-time student rate,” said Chris Tseng, an adviser and professor in the computer science department.

He said families have had trouble affording tuition because of the recession combined with the increased price in tuition.

“The state budget has affected this school deeply where there have been limitations at SJSU,” said junior history major Lawrence Chan.

He was frustrated with the fact that the tuition took a major increase, where it would pay for some of the expenses that the state budget couldn’t pay for.

Chan said he experienced the pain of being unable to register for the classes he needed last fall. He said the shortage of classes put a thorn in his goal of finishing in four years.

“Majority of students from my own classes who don’t finish in four years most likely have a job, which leads to more pressure on students,” said Craig Clements, an

assistant professor of meteorology.

Clements said students having a job forces double-duty for students to do extra. He said students who work 20 to 30 hours a week while also attending school sets them back the most because they’ve spread themselves too thin.

The focus of students is split and not always academic minded, he said.

The penalty for failure is also a crucial reason why students don’t graduate in four years.

Depending on the major, the consequences can be harsh, setting someone back a year or two.

“Computer science is a major where someone must know what they’re doing,” Tseng said. “If there is failure, it is almost impossible to recover from it.”

Tseng said that learning a programming language is not for everyone, and people need to identify with it quickly if they want to be successful as a computer science major.

“In meteorology, certain classes are only offered in one specific semester, whether it’s fall or spring,” Clements said. “If someone fails, it will set them back an entire year waiting to take that class again.”

Because some classes are offered in only one semester, it will take a full calendar year for a student to take it again in the event they fail.

In response to this, the 2011 Student Retention and Graduation report states that the biggest commitment is to improve student progress toward graduation.

To do this, they report states that the university wants to focus on giving freshmen more advantages than before so they can graduate in four years.

The Student Retention Graduation report stated that there are added prerequisites for freshmen students including summer programs for students in remedial English or math, academic advising enforced for undeclared students and the necessity to have advising for every 30 units completed.

According to the SJSU Office of Institutional Research, freshmen enrollment has increased by 9 percent over the last few years.

From 2000 to 2008, the enrollment of all undergraduate students has increased by 18 percent, according to the SJSU Office of Institutional Research.

The goal, according to the report, is for

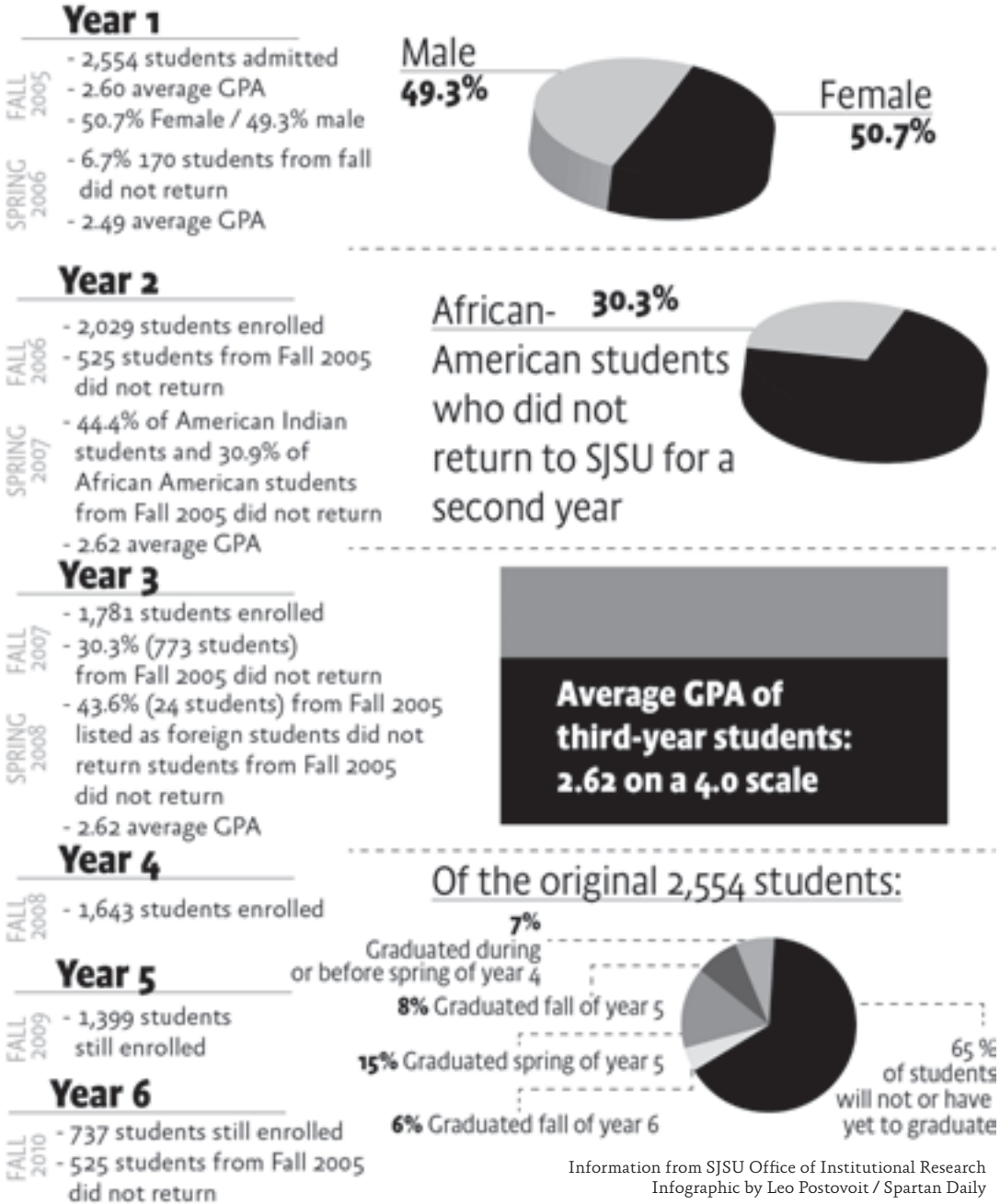
more people to graduate with a degree and to increase the graduate rate every year.

In response to this, there has been a 42 percent increase during the past 10 years in degrees earned, according to the SJSU Office of Institutional Research.

“We are working hard on this, and the school will show signs of progress towards more graduation on time,” Baldwin said.

Do students graduate in 4 years?

We look at the retention rate of students from six years ago as calculated by SJSU’s Office of Institutional research and plot it over the years since.



ADOBE

From Page 1

a much more broader equitable access-type program for students,” she said. “Based on feedback from different institutions on what they were looking for, we came up with this and rolled it out.

“Our goal of the educational licensing program is to provide institutions and students with better access to all of the creative software.”

If SJSU enters into an agreement with Adobe, the software will be available for students immediately.

“The turnaround on getting the program available would be very quick,” Nance said. “But we are a long ways away from that.”

He said that is because the school has yet to approach community partners for a co-sponsorship.

Stewart said budget cuts were taken into consideration when coming up with pricing for the ELA program for the university.

She also said pricing is based on universities overall FTE staff or overall FTE based on students, meaning students have access to the program from their own computers versus the university having it available in labs and on computers for faculty and staff.

Stewart also said the program is customizable for each institution.

“It’s doing a lot more with less and being able to help the institution figure out unique ways to fund it,” she said.

Adobe also seeks to help institutions improve the efficiency of their spending.

“A lot of times there has been duplicate-type spending in departments and this way we are able to work with the institution and make sure that they are getting the best possible price and value with Adobe as a partner,” Stewart said.

According to an Adobe buying guide provided by Nance, the open market prices for individual Adobe software packages range from \$1,299 and \$2,399 however students are offered discounted prices that begin at \$899 that includes variety different software.

In the Spartan bookstore, Adobe software ranges from \$635 for the CS5 Master collection down to \$74.99 for Adobe Acrobat Pro software.

Regarding piracy concerns, Schulenburg said that is not the reasoning behind the idea and approaching universities about the program.

“Adobe’s Education Licensing Agreement was not designed to address software piracy or compliance,” he said. “An unintended by-product of our ELA design is the assurance that all ELA participants are compliant and secure in knowing their software use is legal, which we believe most users prefer.”

Steven Solicio, a sophomore animation

and illustration major, said he is optimistic about the program and the equal amount of time students will receive while using campus computers.

“I think it’s a good idea but I don’t think it will work,” he said. “I’m currently in a class where I have to do digital paintings and I’m on that for several, several hours over multiple days and I don’t think the computers will be open for that long and if they are open for that long I am going to be taking up other student’s time.”

According to Nance, the University of Indiana is considered the prototype and has taken an enterprise-wide approach and made the program and offers training programs for both its students and faculty.

Nance said the software will benefit students in many ways, especially in the workforce.

“Students, no matter what their major, will be able to acquire and learn the top-of-the-line professional suite of software packages that they can take away from the university into whatever field they go into,” he said. “That will give them a tremendous advantage in the job market.”

Tim Brickson, a senior radio, television and film major, said he hopes the school comes up with the money for the program.

“Unfortunately sometimes, students do not get a job because they do not know how to work a program,” he said. “This is a great opportunity to be able to learn a program so they are not denied access to a job in the future.”

Stewart said Adobe’s programs aren’t only being used by design and film students.

Out of all of the students who purchase Adobe software worldwide, she said 50 percent of students are not majoring in the areas, in which Adobe is considered the industry leader.

“They are in programs like business, humanities and language arts and using the programs in a variety of different ways,” she said. “It’s been about the student demand and the institutional demand and us wanting to make sure that we are able to provide students with a value and give them access both personally and across the institution.”

Nance and Stewart said the licensing program does not have a specific time frame or deadline and will continue to be offered to institutions nationwide.

“This is our main flagship program,” Stewart said. “It’s been the biggest demand from institutions we provide this type of program to.”

Stewart said the program is still evolving and Adobe is still adding products and benefits to the program.

“It’s a strategic program on Adobe’s part and a strategic decision on our part,” Nance said. “It’s an incredibly attractive price for the standard in industry.”



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Contest open only to current SJSU students (excluding Spartan Daily staff).
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Flood worries continue as Mississippi River crests

McClatchy Tribune

MEMPHIS, Tenn. — After hitting nearly 48 feet and sending water oozing onto the edge of downtown and through some low-lying areas, the Mississippi River peaked Tuesday without swamping Memphis, but officials warned that it was too early to exhale and said the river would be high for weeks.

Downstream, fear of major flooding grew as the river rumbled south through Mississippi and Louisiana, swollen by unusually heavy rains and runoff from melting winter snows to the north.

The U.S. Army Corps of Engineers opened 44 more gates to the Bonnet Carre spillway in Norco, La., diverting floodwater into Lake Pontchartrain. The spillway was opened on Monday, the first time since 1973.

The possible opening of the Morganza Spillway, north of Baton Rouge, spurred residents and officials in the lower Atchafalaya basin to begin bracing for the possible rush of up to 25 feet of water in some areas. The opening of the spillway would reduce the likelihood of flooding in more populated cities such as New Orleans and Baton Rouge.

Louisiana Gov. Bobby Jindal said that a decision on whether to open the floodgates would likely not be made until Saturday, when the water is expected to reach the “trigger point” of 1.5 million cubic feet per

second at the Red River Landing gauge.

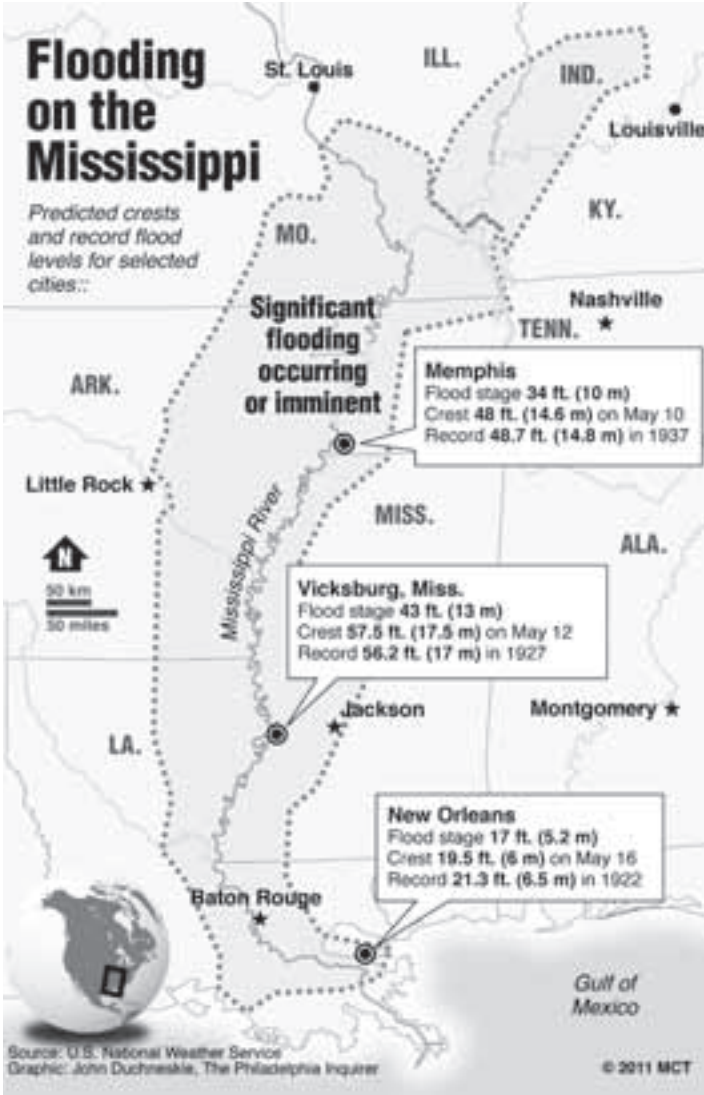
He urged the estimated 2,500 people within the spillway, in cities such as Krotz Springs, Butte La Rose and Morgan City, to begin preparations in case of an evacuation. An additional 22,500 people could be affected by backwater flooding.

“We know a lot of water is coming our way,” Jindal said. “No reason for folks who live in low-lying areas to wait until the last minute.”

Unlike the hurricanes,

tornadoes and other catastrophes that have hit the southern United States in recent years, the situation in Memphis seemed tame. Most of the city appeared normal, and road closures due to flooding were scattered.

Along the riverfront, locals and tourists snapped pictures throughout the day, exclaiming at the river’s astonishing width but unaffected by the water themselves unless they walked close enough to dip their feet into it.



State bill on oil drilling debated by lawmakers

McClatchy Tribune

WASHINGTON — High gas prices have reignited a familiar debate about drilling off California’s coast, with everyone playing their usual part and the outcome pretty much predictable.

Republicans urge energy independence, while Democrats warn of coastal devastation. And while the House on Wednesday will approve an offshore drilling bill that includes part of California, the effort almost certainly will sputter out on the Senate side of Capitol Hill.

“The purpose of this bill is to send a message to the Republican base ... it’s a rallying cry,” said Rep. Lois Capps, a Democrat from Santa Barbara, Calif., on Tuesday, but “it’s not going anywhere in the Senate.”

Still, political purpose is being served. With California gasoline prices averaging over \$4.20 a gallon, Republicans can mobilize public resentment and distinguish themselves from Democrats.

The title of one of the bills being approved Wednesday

clarifies the partisan point: it’s called the “Reversing President Obama’s Offshore Moratorium Act.”

The new bill expanding drilling off Southern California and other regions will join the “Restarting American Offshore Leasing Now Act,” approved last week, and the “Putting the Gulf of Mexico Back to Work Act,” also set for approval this week.

“I think the majority is trying to score political points,” Rep. Mike Thompson, D-Calif., said Tuesday, “but it’s not going to become law.”

Democrats, in turn, are sending messages of their own to their environmentalist base.

Capps charged that Republicans are “removing all of the protections” for the coast, while Democratic Sen. Barbara Boxer declared Republicans “would jeopardize California’s ... coastal economy.”

Statewide, it’s the Democrats who may find the more sympathetic audience. Last July 59 percent of Californians surveyed by the Public Policy Institute of California opposed additional drilling. Thirty-six percent favored more drilling.

Apple, Google try to ease lawmakers’ privacy concerns

McClatchy Tribune

WASHINGTON — Execs from Apple Inc. and Google Inc. struggled Tuesday to allay the fears of federal lawmakers that location data collected through cellphones and other mobile devices are anonymous and not a threat to personal privacy.

A subcommittee of the U.S. Senate remained uneasy during a hearing as Apple and Google executives defended their companies’ practices

while privacy and law enforcement experts warned that identity thieves, stalkers and other criminals still could obtain information about where people are and at what time.

The federal government is doing “far too little” to protect privacy, said Sen. Al Franken, D-Minn., who chairs the new subcommittee.

He noted that many mobile applications have no privacy policies and no limits on sharing location data once the user gives approval

for programs to access the information.

“In fact, once the maker of a mobile app, a company like Apple or Google, or even your wireless company, gets your location information, in many cases,” he said, “these companies are free to disclose your location information and other sensitive information to almost anyone they please — without letting you know. ... It’s a serious problem.”

Apple and Google have been under fire for high-profile data collection controversies, helping fuel efforts by lawmakers and regulators in Washington, California and elsewhere to give people more control over their personal electronic information.

Some bills, for instance, contain do-not-track provisions that would ban browsers from tracking the pages that users visit.

But even if companies are forced to better advise their customers about how they collect, store and profit from the explosion of consumer data, privacy advocates worry that government efforts might be outpaced by the speed of innovation in the private sector, where customer data has become a valuable commodity.

Last month, security researchers found that an obscure file in the operating software on Apple iPhones and iPads could store thousands of time-stamped records of a user’s location.

Google also said it collects location data from mobile devices running its Android software.

Executives from Apple and Google told senators that they collect the location data anonymously and that the information improves the performance of their devices.

“We are particularly sensitive when it comes to location information,” said Alan Davidson, Google’s director of public policy for the Americas. He said the data aren’t tied to a specific user and are deleted after about a week.

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Alumnus calls on SJSU choir to help score soundtrack



Photo: Jesse Jones / Spartan Daily

Darin Ketner is rehearsing the opening notes of the choral finale from the short film, “Naedelei.”

Matthew Gerring
Staff Writer

Dan Heflin is listening intently to the SJSU concert choir, making sure each note it hits is just right for the part of his film he’s intending it for. He makes small corrections, measure by measure, until he walks away with a perfect recording.

“I had no idea what that choir was going to sound like,” he said.

“I had an idea in my head, but I’m dealing with these really cheesy MIDI piano parts, and then I hear this big 38-voice choir sound. It really did just blow me away.”

Dan refers to the project, a short film called “Naedelei,” as a “no-budget film,” but said he’s spent about \$8,000 of his own money producing it.

He’s had a lot of help from donated services — he said SJSU’s orchestra and choir offered their services for free, and Heflin’s friend Monti Schmidt offered to do the recording.

Schmidt, who met Heflin when they were both attending SJSU, said he watched a rough cut of the movie and saw room for improvement in the score.

“There was a basic recording and score to it,” he said, “and it was just like, ‘This needs to be developed a little — you need to bring it up to the level of the film you’ve created.’”

Heflin said details like the score make a difference to the people who can make or break an independent film’s success, such as critics and festival audiences.

“People who are committed of filmmakers are judging your film, so they know when you have bad audio, they know when you’re not color correcting, they know when you’re not having steadycam shots — they see the production value,” he said.

Danny Warner, who plays an antiquarian book dealer in the movie, said the score will help the film stand out.



Photo: Jesse Jones / Spartan Daily

Dan Heflin makes small adjustments to the choir’s performance.

“For a short, that’s really upping the quality of the film and making it much more viable for the film festival circuit,” he said.

Warner volunteered along with several other actors who Heflin met through the theatre program at Sierra College in Auburn, California.

“I really like working with him because he has a clear vision of what he wants to do,” Warner said. “He’s, as the french say, the auteur of the film.”

Heflin, who studied classical saxophone at SJSU and earned a degree in music, said film wasn’t on his radar while at college, but he fell in love with it after working in Los Angeles for 10 years.

“I think it’s the ultimate medium,” he said, “because you’re marrying the visual with the music, with the story, so it’s this all-encompassing medium.”

Heflin currently works with his brother in Sacramento running a film and music studio to pay the bills, but he said filmmaking is not a hobby for him.

“I think the only way that you can move forward with these types of projects is if you’re serious,” he said. “For some reason with film I saw an endgame — I knew it was something that I had to see through and pursue.”

He’s made two other movies — a documentary about classical saxophone and a zombie movie — and said that while he hasn’t earned any money from them, he’s already seen some benefit.

His IMDB credits qualify him as a professional, which allowed him to get into the San Diego Comicon for free.

“At least according to Comicon, I’m a professional,” he said.

Drink of the week

By: Whitney Ellard



The Tropical Sunrise Margarita is a mixture of Hornitos Reposado Tequila, mixed with DeKuyper Melon Liqueur, pineapple juice and a splash of grenadine.

After a long stressful day at school, work or perhaps both, the Tropical Sunrise Margarita is a great drink to help you wind down after sunset.

The margarita is a mixture of Hornitos Reposado Tequila which is made from 100% Blue Agave, with a mix of DeKuyper Melon Liqueur, pineapple juice and a splash of grenadine.

The drink goes for \$4.99 at Chili’s Bar & Grill Restaurant during the restaurant’s happy hour Monday - Friday 3 p.m. to 7 p.m. and Thursday - Sunday 7 p.m. until closing.

This tropical drink is mixed together so well that every sip will leave you thinking you’re just sipping on tropical fruit punch. This special hand crafted drink is only available at Chili’s.

Full of flavor with a perfect blend and display of red, orange, yellow and a hint of green from bottom to top, this drink is a replica of a perfect sunrise in a glass topped off with an orange slice.

Just one glass was enough to help me forget about a stressful day and enjoy the rest of my night.

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The dead have faces, too

We need to see the dead! War is a horrific, indescribable act that words cannot do justice.

Anyone can tell you that war is atrocious.

People already know that there are casualties of war.

It is an injustice to not show how a bullet can puncture and tear apart a human body.

People need to see the aftermath of a car bomb and how the explosion creates a crater three feet deep, decimating nearby shops and shredding bodies limb from limb.

As tragic and heartbreaking these acts of violence are; they must be placed out there for the public to see.

This issue has been brought up recently with the killing of Osama bin Laden.

The U.S. government killed bin Laden in a mission carried out by Navy SEALs in Pakistan on May 2.

There were photos taken of this mission and photos of bin Laden’s body.

The image is said to be a gruesome view of bin Laden with a bullet wound to his face.



Jesse Jones
Staff Photographer

The U.S. government does not want to put these images on display as if it were a type of trophy and for fear that there would be possible retaliation.

Bin Laden had plagued this world with his hatred of other cultures and its peoples.

This is not just an issue of the United States deserving to see that this man has finally been killed.

Every culture, country, religion and race that this man has traumatized with his hatred deserves to see that he has actually been removed from existence.

The U.S. government has decided no one has the right

to view these images because they are too graphic or it is disrespectful.

This is not the first time the government has stepped in to avoid showing the true cost of war.

In 1991, President George H.W. Bush placed a ban stopping the photographing of flag draped coffins of soldiers who had been killed in war.

Continuing with daddy’s ban, President George W. Bush decided to call this the “Respected Heroes Initiative.”

As a soldier I initially agreed completely with this idea.

I did not want to see one of my fellow brothers or sisters in arms’ casket being displayed for the world to see.

It took me time, but I realized our country needed to see those images.

What did these men and women die for if we cannot use our freedom of the press by photographing that which they lost their life for?

The killing of all people in war should be shown to the world.

No matter how graphic or heartwrenching, the images



Photo: courtasey MCT

U.S. Marines secure a perimeter where a coordinated ambush in Ramadi, Iraq took place against American troops, Tuesday, April 6, 2004. A dead Iraqi lies in the foreground.

of the horrors of war need to be seen.

Starting from the Vietnam War and going back to the American Civil War we have shown the images of the dead.

Showing the casualties of these wars has put war into perspective of what soldiers went through on a daily basis.

We have pulled away from the idea of letting the people see what the actual cost of war is.

Are we now going to allow

movies and video games to show what war looks like?

We have movies out there like “Hurt Locker” giving this false impression of what war is like.

Soldiers die in war, they don’t go out and act like some damn cowboy that plays by his own rules.

In games like “Call Of Duty” as a soldier you die numerous times and come back each time at a checkpoint to restart your new opportunity to complete the mission.

I realize people know you

don’t just die and come back in a real war.

But when I hear someone say, “It’s so realistic to actual war,” it makes me feel as if people don’t understand that real combat is nothing like the video games.

If we allow this we will continue to give everyone a false image of what war is really like.

The carnage of war is being hidden from the public, and I believe that is a disservice to the country and its people.

Everyone has their own meaning of ‘an eye for an eye’

The Los Angeles Lakers’ hopes of a third consecutive National Basketball Association championship ended Monday night when they were swept in four games by the Dallas Mavericks.

Those who saw the game likely saw the cringe-inducing “foul” that Los Angeles center Andrew Bynum inflicted upon Dallas guard J.J. Barea.

With the Mavericks blowing out the Lakers in the fourth quarter, the six-foot, 175-pound Barea drove to the basket for a seemingly uncontested layup.

But at his most defenseless moment, Barea took a right elbow to the ribs from the seven-foot, 280-pound Bynum, sending Barea to the hardwood floor beneath in agony.

Bynum was immediately ejected from the game, even in postgame interviews the 23-year-old center knew he was going to be suspended — he was right.

Five games and various fines amounting to \$702,272 were the price he paid for his unwarranted hit on Barea.

It’s a small price to pay for an unwarranted hit that could have ended Barea’s career.

Consider Major League Baseball’s drug policy.

Under the policy, MLB players are suspended 50 games the first time they are caught using a banned substance.

While an effective and necessary penalty, players using banned substances are only hurting their own careers, not others.

It’s unreasonable that the severity of suspensions can fluctuate from sport to sport.



Alex Spicer
Sporty Spice

It’s a small price to pay for an unwarranted hit that could have ended Barea’s career.

other athletes

shots at opponents.

I don’t want to come across as picking on Bynum, mainly because he is young and still liable to make poor mental decisions, but when a player makes a conscious effort to recklessly assault a defenseless opponent it bothers me.

The NBA needs to step up and not be afraid to make examples of players in order to get a point across.

Leagues such as MLB and the NHL have done it, and it’s about time the NBA did so too.

This is the final apperance of “Sporty Spice.” Alex spicer is a Spartan Daily Sports Editor.

In March 2007, New York Islander Chris Simon of the National Hockey League was suspended 25 games for a slash to the face of the New York Rangers’ Ryan Hollweg.

The next season, Simon stomped on the leg of the Pittsburgh Penguins’ Jarkko Ruutu, earning him a 30-game suspension.

Bynum publicly apologized to Barea and said he would never commit a similar incident again, but it was only two months ago that Bynum was suspended two games for a similar incident committed on the Minnesota Timberwolves’ Michael Beasley.

Under the MLB drug policy, Bynum would be suspended 100 games for a second offense.

That might be a bit harsh, but a six-game suspension and a fraction of his yearly salary probably isn’t going to be enough to deter Bynum and from taking dangerous cheap shots at opponents.

Throughout my life, I have loved hip hop.

It never bothered me when my father or friends criticized me for “acting black” or being more comfortable in street clothes than in fresh, matching outfits.

My standard policy of “keeping it real” seemed applicable for 99 percent of social situations.

However, hip hop has developed a diverse spectrum of styles with which those who identify with the music associate themselves.

The “scene” has never been my thing though.

I have never been good at tagging, I cannot even draw a line on a piece of paper.

Dancing has never been one of my best skills, as I have killed the mood of entire dance parties by myself.

But the form I fell in love was the word.

I love the freedom of being able to express ideas in a form that sounds appealing to the ear and engages the mind.

Many a bystander at a bus stop has been subjected to my a cappella streams of rhyme during long periods of downtime.

The arts — visual, written, musical and poetic — have always possessed the ability to communicate complex concepts and feelings in a way that transcends words.

The power inherent within these media has proven



Francisco Rendon
Francisco’s Chronicle

enough to drive entire societies to war, to stoke fires of political outrage such as Thomas Paine’s “Common Sense” or to bring about social reform such as Upton Sinclair’s “The Jungle.”

This is why it pains me to see the state of rap lyricism today.

The theme of “get money” has permeated virtually every aspect of our day-to-day experience and hip hop is the poster child.

Music today is a reflection of the society in which we live.

We are bombarded with messages of sex, money and violence on billboards, posters and other forms of overt advertising, as well as in movies, music and television to which we expose ourselves.

People continue to live in a fantasy, like it is OK to just watch a new person with new diamonds dancing with

a new girl each week and all our mounting problems will magically disappear.

More than anything, hip hop to me has rung across generations as the voice of young people.

According to the University of Illinois at Chicago, hip hop was invented primarily by underprivileged African-American youths in New York City.

The fact that young adults get together in large numbers to dance in clubs all night long to songs about doing somebody wrong just doesn’t seem good.

There would be no point in denying that I have participated in said dancing, because clearly we all must be connected with our environment and affect it just as we are affected by it.

Of course we can’t correct it, and I don’t expect it.

If liking bad music is a disease, please label me infected.

It is a shame that when one takes a gaze at the most beautiful way of stating a perspective, the content is only reflective of our trivial obsessions.

So I really will keep trying to keep it real, and force myself to be aware of the forces with which we deal daily.

This is the final appearance of “Francisco’s Chronicles.” Francisco Rendon is a Spartan Daily Staff Writer

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■ BASEBALL

Long ball sparks Spartan victory over Tigers

Whitney Ellard
Staff Writer

The Spartans ended their two-game losing skid with a 7-5 win over the Tigers of the University of the Pacific on Tuesday at Blethen Field.

Junior pitcher Andy Hennessey pitched seven innings and tied a career-high with seven strikeouts against the Tigers (15-28) improving the Spartans' record to 31-18.

"After the first inning, I settled in there and started to get into a groove," he said. "I was happy with my pitching."

SJSU head coach Sam Piraro was happy with Hennessey's and sophomore Zack Jones' pitching.

"Hennessey did a really nice job for us and had a quality start," he said. "Zack did a nice job coming in and throwing strikes."

Senior infielder Nick Borg said he felt good about his team's overall performance.

"We got the timely hit when we needed to with two outs," he said. "We were driving in runs when we needed to."

Pitching did not go well for the Tigers, who made four pitching changes throughout the game.

The Spartans scored their first three runs in the second inning, beginning with a home run to left field by senior infielder Danny Stienstra.

Stienstra's homer was followed by a double by junior catcher Michael DiRocco and brought two more Spartans home.

The Spartans scored two runs in the sixth inning after Nick Borg singled and Tyler Christian doubled down the line.

Defense also went well for the Spartans.

Senior left fielder Craig Hertler made a spectacular diving catch to end the top of the seventh.

SJSU scored two more runs in the seventh inning after Jones drove a runner home with a sacrifice-fly and senior outfielder Jason Martin singled home another to stretch the Spartans lead to 7-3.

Jones assumed his role as closer for the Spartans at the start of eighth inning where he did not allow a runner.

Jones, however would load the bases with two outs in the ninth inning, leading to a two-run single by the Tigers, inching them closer to tying the game.

The Tigers' efforts fell short, however, as Jones collected the final out of the game, securing the victory for the Spartans.

Piraro said it was a good win for his team.

"Defensively we played well and we also had some good at-bats," he said. "Anytime you win it's good."

Borg said the victory gave the team confidence going into a series this weekend against Hawaii, which currently sits in first place in the Western Athletic Conference.

"That's a big win for us going into Hawaii," he said. "It's going to be a tough weekend so it's good that we got this win today."

The Spartans will travel to play the Hawaii Warriors on Thursday and return for their final home game against Nevada in a three-game series May 20-22.



Photo: Jason Reed / Spartan Daily

Sophomore infielder Tyler Christian hits an RBI double in the sixth inning of the Spartans' 7-5 victory on Tuesday over the University of the Pacific.

WAC Conference Standings

	WAC			OVERALL			GAMES REMAINING
	W	L	%	W	L	%	
1. Hawaii	12	4	.750	27	20	.574	6
2. Fresno State	12	7	.632	32	11	.744	7
3. San Jose State	9	7	.563	30	18	.625	6
4. Louisiana Tech	9	11	.450	32	16	.529	6
5. New Mexico State	7	9	.438	32	16	.667	8
6. Nevada	6	9	.400	17	26	.395	8
7. Sacramento State	4	12	.250	17	33	.340	6

GAMES REMAINING FOR SAN JOSE STATE

Game @ New Mexico State, 5/27 12:30 p.m.	Game vs. New Mexico State, 5/27 12:30 p.m.
Game @ New Mexico State, 5/27 12:30 p.m.	Game vs. New Mexico State, 5/27 12:30 p.m.
Game @ New Mexico State, 5/27 12:30 p.m.	Game vs. New Mexico State, 5/27 12:30 p.m.

Table by Leo Postovoit / Spartan Daily



Photo: Jason Reed / Spartan Daily

Junior starting pitcher Andy Hennessey delivers a pitch during Tuesday's 7-5 win over the Tigers.

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